

CO “Humanitarian Studio “Khvyliia”

Annual report 2018

ART OF TOLERANCE

The core objective of the project is to develop intercultural dialogue between the representatives of different countries and traditions and to promote the values of tolerance and multiculturalism in Ukraine. The project included training for Ukrainian music teachers, students and musicians as well as a scientific conference on the music theory. It is very important not only to show multicultural music traditions, but to include them into educational process.

All concerts and master classes in the frame of the project “Art of Tolerance” were organized in the partnership with the International Festival “Jazz Koktebel 2018” in Chernomorsk, Odesa oblast, Kyiv Bouquet Stage Festival and International Festival Jazz Bez. Master classes and scientific conference were organized together with Mykola Lysenko Lviv National Music Academy and Kharkiv National Kotlyarevsky University of Arts. It increased project success and achievement of declared goals.

The participants are accomplished musicians and artists, whose creative work is based on multiple ethnic cultures. They combine folklore with jazz, classical and modern music in attempt to preserve unique cultural traditions contributing at the same time to multiculturalism. Their creative work represents intense and organic cultural dialogue. Combination of mentioned peculiarities and features made promotion process of tolerance and multiculturalism values in Ukraine harmonious and easy perceptible by the audience.

American part of the project was represented by participation of famous American musician, teacher and methodologist Bob Stoloff. He had 7 workshops and master classes: 2 – Lviv in Mykola Lysenko Lviv National Music Academy, 3 in Kyiv: In Shostakovich Music School, in Jazz Club 32 and in Oasis Concert Hall; and 2 in Kharkiv National Kotlyarevsky University of Arts. Bob Stoloff also took part in Scientific Art Forum «Jazz Science» and Conference “Ukrainian jazz on the crossroads of cultures” in the premises of Mykola Lysenko Lviv National Music Academy. Another well-known American trumpet player, who took part in the project, was Logan Richardson, with his band «Blues People». It consists of musicians Dominique Sanders (bass), Ryan Lee (drums), and Ukrainian guitar player Ihor Osypov. They had 2 master classes in Lviv and Ternopil, 4 concerts in Kyiv, Lviv, Ternopil and Odesa. All of mentioned events were very successful, with audience full of people and without exaggeration had a significant impact on the development of Ukrainian jazz.

Final total audience of educational events exceeded expected amount of 600 people and grew up to 1000. This fact shows that Ukrainian musicians appeared to be extremely interested in learning and applying progressive and innovative musical methods and techniques developed by invited American teachers.

Promotion of cultural integration between regions of Ukraine was very important task of the project if to take into account the fact that our country is in the process of war and active society transformations. This goal was definitely achieved by participation of Ukrainian musicians from different regions of Ukraine in the festival. They played together with different foreign musicians. Ethnic jazz band “Leléka”, band “Belweder Quintet”, Dima Bondarev Quartet, Vadym Bessarab trio, Oleksiy Petuhov trio helped to show festival audience from different cities how to be opened for world culture.

Festival audience from liberated territory Kramatorsk and Mariupol was also immersed into the atmosphere of interethnic cultural dialogue and world music traditions interaction by attending traveling festival “Art of Tolerance”.

Budget

Insufficient budget changes were bound with logistical issues. Logan Richardson together with Dominique Sanders (bass) and Ryan Lee (drums) was in all-European concert tour. That is why travel inside Europe for 3 Americans was paid instead of transatlantic flight of Logan Richardson.

Events

August 18-19 – two concerts of the multicultural international music project “Mark Eliyahu & Marinita” (IL-UA) were held at the International Festival “Jazz Koktebel 2018” in Chernomorsk, Odesa oblast 18.08.18 and in at Kyiv Bouquet Stage Festival 19.08.18

December 6 – 16 – were held concerts of American, Australian, French, Israeli, Norwegian, Italian, Polish, Ukrainian and other musicians in Kharkiv, Kramatorsk, Mariupol, Kyiv, Odesa, Lviv and Ternopil. Venues – city concert halls. Total audience – more than 10000 people.

December, 7 – 12. – were held workshops and master classes of famous American musician, teacher and methodist Bob Stoloff and well-known vocal teacher Logan Richardson in Lviv, Kyiv and Kharkiv. Total audience – more than 1000 people.

Bob Stoloff free master classes were the main present of the festival. Musicians from all parts of Ukraine applied for participation in these events and went to Lviv, Kyiv and Kharkiv to take part.

Bob Stoloff had 7 master classes:

- December 9 – twice at Mykola Lysenko Lviv National Music Academy (300 participants, Lviv);
- December 10 – at Jazz Club 32 (70 participants, Kyiv);
- December 10 – Shostakovich Music School (100 participants, Kyiv);
- December 11 – Oasis Music Hall (300 participants, Kyiv);
- December 12 – twice at Kharkiv National Kotlyarevsky University of Arts (250 participants, Kharkiv).

Logan Richardson had 2 master classes:

The total audience of Logan Richardson concerts was more than 1700 persons.

December, 6 – 9. International scientific and practical conference “Jazz on the crossroads of cultures: the current state, trends and prospects of development in Ukraine” took place in Lviv. Venue – Mykola Lysenko Lviv National Music Academy. 200 participants.

Each event in all cities of the program generated extraordinary public excitement and big interest, was widely discussed in media and between music students and professional musicians. Audience of concerts and master classes expressed big admiration about the level of invited American musicians, underlined innovation of methods proposed by American teachers as well as experience achieved and expressed desire to become a part of festival events more.

Target audience:

- Music teachers, students, professional musicians had very valuable experience in learning and communicating with prominent American musical teachers, have got an opportunity to explore and implement new musical techniques for their own professional growth.
- Musicians – participants of the festival from Europe and America had an opportunity to establish and develop professional ties, continue intercultural dialogue, which stimulated their professional growth.

- The festival was of great benefit for artistic environment and music fans, who were immersed in the atmosphere of multicultural dialogue, learnt plurality of musical styles and works.
- Festival predictably became a major event in the world of music and public life of all cities, where it took place. Journalists and mass media paid very much attention to festival events. 2 national TV channels (Espresso TV and Suspilne:UA) depicted flow of the festival and broadcasted interviews with its participants. Local and national level journalists from more than 20 mass media highlighted it.
- Local community of Kramatorsk and Maruipol mentioned warm atmosphere of multicultural dialogue and assessed festival “Art of Tolerance” as one of the most memorable events of the year.
- Local communities of Festival cities have got an example of cultural interaction by means of music and began to perceive the ideas of tolerance and nondiscrimination.

Media reaction

The project "Art of Tolerance" received the greatest media support for the 12 years of project existence. 2 national TV channels (Espresso TV and UA:Suspilne), 1 national (UNIAN) (Zahid.net) and regional news agencies depicted flow of the festival, made news and broadcasted interviews with its participants. One issue of human rights TV-show were dedicated to this topic. Local and national level journalists from more than 20 mass media highlighted it.

TV PROGRAM “HUMAN AND LAW”

25 "Human and Law" programs and 25 retransmissions will be released during the project period: https://espreso.tv/video/lyudyna_i_pravo/

The total audience of each program (together with retransmission) will have 80-160 thousand people.

The "Human and Law" become an example of freedom of expression and the complete absence of channel owners' interference into editorial policy. The programs revealed the acute problems of human rights, explained the legal aspects of problems in accessible language, as well as proposed the ways to solve them.

Financial Report

<p>a. Total income in the previous (2018) financial year:</p> <ul style="list-style-type: none"> – USA Embassy – 412 742,00 UAH – ГО Гаранж Генг – 137 250,00 UAH – IRF (International Renaissance Foundation) – 150 000.00 UAH
<p>b. Total expenditure in previous financial year:</p> <ul style="list-style-type: none"> – 699 992,00 UAH

In addition, the projects of HS “Khvyliya” were supported by Espresso TV, the Embassy of the State of Israel, and numerous private donors, but the funds were transferred directly to the project service providers.